

**CURRICULUM VITAE  
CHERYL SUZACK**

**A. BIOGRAPHICAL INFORMATION**

**1. PERSONAL**

Department of English  
University of Toronto  
Jackman Humanities Building 913  
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**2. EMPLOYMENT**

Associate Professor, Departments of English and Indigenous Studies, University of Toronto, 2014 –  
Assistant Professor, Departments of English and Indigenous Studies, University of Toronto, 2009 – 2014.  
Assistant Professor, Department of English, University of Victoria, 2005-2009.  
Assistant Professor, Department of English and Film Studies, University of Alberta, 2001-2005.

**3. DEGREES**

PhD, English, University of Alberta, 2004.  
Law, Literature, Location: Contemporary Aboriginal/Indigenous Women's Writing and the Politics of Identity  
B.Ed., Nipissing University, 1996.  
M.A., English, University of Guelph, 1995.  
B.A. (Honours), English and Political Science, University of Guelph, 1993.

**4. HONOURS**

Fulbright Scholar, Canada-U.S. Fulbright Program, Georgetown University, 2017-2018  
Member, College of New Scholars, Artists and Scientists, Royal Society of Canada, 2017  
(seven-year term)  
Fellowship Scholar, Smith College, Northampton, Massachusetts, 2017-2018  
McGill University, Eakin Visiting Fellow in Canadian Studies, McGill Institute for the Study of Canada, Montreal, Quebec, 2014  
Canadian Women's Studies Association Outstanding Scholarship Prize, 2011, *Indigenous Women and Feminism: Politics, Activism, Culture* (Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, Jean Barman, eds. and contributors, Vancouver: UBC Press, 2010)  
“Best Special Issue” for 2011 by the Council of Editors of Learned Journals for “Sovereignty, Indigeneity, and the Law,” *South Atlantic Quarterly* 110.2 (2011) (contributor)  
Native American and Indigenous Studies Association (NAISA), 2011, Prize for One of the 10 Most Influential Books in Native American and Indigenous Studies in the 21<sup>st</sup> Century, *Reasoning*

*Together: An Anthology of Native Literary Criticism* (Craig Womack et al., ed. U of Oklahoma P, 2008) (contributor)

SRG nominated for the SSHRC Aurora Prize for Outstanding New Researcher, 2006

Dissertation nominated for the Governor General's Gold Medal, 2004

**5. A. PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

2012 – Member, Manuscript Review Committee, University of Toronto Press

2012 – Associate of Trinity College, University of Toronto

2011-2016 Executive Committee Member, Law as Literatures Discussion Group, Modern Language Association

2012-2015 Member, Committee on the Literatures of People of Color in the United States and Canada, Modern Language Association

2011-2014 Member, Organizing Committee, Association for the Study of Law, Culture, and the Humanities

2011, 2013 Member, Insight Development Grants: Aboriginal Research, Social Sciences and Humanities Research Council of Canada

2012-2013 Chair, Julien Mezey Dissertation Award Committee, Association for the Study of Law, Culture, and the Humanities

2012, 2013 Chair, Humanities: Theory and Criticism, Ontario Graduate Scholarship Program

2007-2008 Graduate Advisor, Indigenous Governance Program, Faculty of Human and Social Development, University of Victoria

2005-2007 Board Member, Policy Research Fund, Status of Women Canada

**B. Other Professional Contributions: Legal Writing**

2007 – Judicial Writing Faculty, Canadian Institute for the Administration of Justice/Institut canadien d'administratin de la justice (CIAJ/ICAJ), Montreal, QC, (2007, 2008, 2009, 2016; for Tribunals 2014, 2015, 2017)

2009 – Instructor, Written Advocacy Program, Osgoode Hall Law School, York University (continuing)

**B. ACADEMIC HISTORY**

**6. A. RESEARCH ENDEAVOURS**

2017—Principal Investigator, “Elaine Goodale Eastman and the Early Advocacy of Indigenous Peoples’ Rights,” Margaret Storrs Grierson Fellowship, Smith College, Massachusetts (\$2,500 US)

2016 – Collaborator, “The Truth and Reconciliation Commission in South Africa and Canada,” Aesthetic Education: A South-North Dialogue, 3-year collaboration with the Centre for Humanities Research at the University of the Western Cape, South Africa, and the Jackman Humanities Institute, University of Toronto.

[https://www.humanities.utoronto.ca/TRC\\_SA\\_and\\_Canada](https://www.humanities.utoronto.ca/TRC_SA_and_Canada)

2015 – Principal Investigator, “Sophia Smith’s Papers and Indian Residential Schools,” SSHRC Institutional Grant (SIG) (\$1,924).

2013 – Convenor and Organizer, “Affect and Indigenous Land Policies Workshop,” Trinity College, University of Toronto, September 27, (SIG, \$1,500; University of Toronto, \$5,500).

## **B. RESEARCH AWARDS**

- 2016–2017 “Indigenous Storytelling Traditions and Indigenous Peoples’ Human Rights,” SIG (\$2,000)
- 2015–2016 “Gender Counterfactuals in Justice Thurgood Marshall’s Indian Law Cases,” SIG (\$2,205).
- 2012–2015 Principal Investigator, “Gender Counterfactuals in Justice Thurgood Marshall’s Indian Law Cases,” Insight Development Grant, Aboriginal Research, SSHRC (\$61,277).
- 2012 SIG Travel Grant, Department of English, University of Toronto (\$950).
- 2011 Visiting Speaker Grant, JHI Program for the Arts, University of Toronto (\$2,276).
- 2011 Scholarly Conference Grant, SSHRC GRG Program, English, University of Toronto (\$1,250).
- 2006-10 SSHRC Standard Research Grant, Primary Investigator, “Women’s Writing, Case Law, and Indigenous Feminism,” University of Victoria/University of Toronto (5 years) (\$70,832).
- 2009 Connaught Start-Up Grant, University of Toronto (\$10,000).
- 2009 Scholarly Conference & Artistic Performance Travel Grant, Office of Research Services, University of Victoria (\$1,350).
- 2006 Scholarly Conference & Artistic Performance Travel Grant, Office of Research Services, University of Victoria (\$900).
- 2005 SSHRC Aid to Research Workshops and Conferences in Canada, Applicant, “Indigenous Women and Feminism: Culture, Activism, Politics” (\$10,000).
- 2005 University of Victoria Internal Research Grant, “Contemporary Native Women’s Writing, Case Law, and the Politics of Colonial Identity Formation” (\$3,839).
- 2005 Support for the Advancement of Scholarship Fund, University of Alberta: Travel Grant (\$2,091).
- 2004 Humanities, Fine Arts, and Social Sciences Operating Grant, University of Alberta (\$6,922).
- 2004 Humanities, Fine Arts, and Social Sciences Travel Grant, University of Alberta (\$800); 2005 (\$800).
- 2001 Vice-President (Academic) Start-Up Grant, University of Alberta, (\$1,500).
- 1997-2000 Doctoral Fellowship, SSHRC (\$49,800).

## **C. SCHOLARLY AND PROFESSIONAL WORK**

### **7. LIFE-TIME SUMMARY OF PUBLICATIONS**

- scholarly books
  - Authored: [1]
  - Edited: [2]
- journals guest-edited: [4]
- chapters in books: [10]
- papers in **refereed** journals: [9]
- papers in **refereed** conference proceedings: [0]
- major invited contributions (lectures): [27]
- conference papers read: [34]
- other, conferences organized: [2]

-- other, online publications and book reviews: [8]

## 8. REFEREED PUBLICATIONS

### A. Monograph

*Indigenous Women's Writing and the Cultural Study of Law*. Toronto: University of Toronto Press, 2017. 192 pages

### B. Edited Collections

*Indigenous Women and Feminism: Politics, Activism, Culture*. Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, Jean Barman, editors and contributors. Vancouver and Toronto: U of British Columbia P, 2010.

Reviews of *Indigenous Women and Feminism* published in *Canadian Journal of Women and the Law*; *Canadian Journal of Law and Society*; *Canadian Literature*; *Diffractions: Graduate Journal for the Study of Culture*; *The Goose: A Journal of Arts, Environment, and Culture in Canada*.

*In Search of April Raintree: Critical Edition*, by Beatrice Culleton Masionier, Winnipeg: Portage & Main Press, 1999.

### C. Journals Guest-Edited

"The Critical Work of Law and Literature." *University of Toronto Quarterly* 82.4 (Fall 2013). Co-edited with Greig Henderson and Simon Stern.

"Concrete Matters: Feminist Cultural Materialism." *Topia: Canadian Journal of Cultural Studies*. 13 (Spring 2005). Co-edited with Tracy Kulba and Mary Elizabeth Leighton.

"Law, Literature, Postcoloniality." *ARIEL: A Review of International English Literature*. 35.1-2 (Spring 2004). Co-edited with Gary Boire.

"Always Indigenize!" Readers' Forum, *English Studies in Canada* 30.1 & 30.2 (June & September 2004). (non-refereed)

### D. Book Chapters

"Comparative Racialization and American Indian Identity in Nineteenth-Century America." *The Routledge Research Companion to Law and Humanities in Nineteenth-Century America*. Ed. Nan Goodman and Simon Stern. New York: Routledge, 2017. 73-95.

"Human Rights and Indigenous Feminisms." *Routledge Handbook of Indigenous Peoples' Rights*. Ed. Damien Short and Corinne Lennox. London, U.K.: Routledge, 2016. 146-163.

"Emotion before the Law." *Indigenous Women and Feminism: Politics, Activism, Culture*. Ed. Cheryl Suzack, Shari Huhndorf, Jeanne Perreault, and Jean Barman. Vancouver: U of British Columbia P, 2010. 126-151.

"Indigenous Feminism: Theorizing the Issues." Co-authored with Shari Huhndorf. *Indigenous Women and Feminism: Politics, Activism, Culture*. Ed. Cheryl Suzack, Shari Huhndorf, Jeanne Perreault, and Jean Barman. Vancouver: U of British Columbia P, 2010. 1-17.

"Land Claims, Identity Claims: Mapping Indigenous Feminism in Literary Criticism and in Winona LaDuke's *Last Standing Woman*." *Reasoning Together: An Anthology of Native Literary Criticism*. Ed. Craig Womack et al. University of Oklahoma Press, 2008. 169-92.

"Notes Towards Establishing a Property Interest in Aboriginal Culture." *Race and Racism in 21<sup>st</sup> Century Canada: Continuity, Complexity, and Change*. Ed. Sean P. Hier and B. Singh Bolaria.

- Peterborough: Broadview Press, 2007. 217-34.
- “Publishing and Aboriginal Communities.” *History of the Book in Canada/Histoire du livre et de l’édition au Canada*. Volume 3. Ed. Carole Gerson and Jacques Michon. Toronto: U of Toronto P., 2006. 293-297.
- “Native Canadian Theory and Criticism.” *Johns Hopkins Guide to Literary Theory and Criticism, Second Edition*, ed. Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: Johns Hopkins University Press, 2005. 688-91.
- “Law Stories as Life Stories: Jeannette Lavell, Yvonne Bedard, and *Halfbreed*.” *Tracing the Autobiographical*. Ed. Marlene Kadar, Linda Warley, Jeanne Perreault, Susanna Egan. Waterloo: WLU Press, 2005. 117-41.
- “FAS and Cultural Discourse: Who Speaks for Native Women?” *Postcolonizing the Commonwealth: Studies in Literature and Culture*. Ed. Rowland Smith. Waterloo: WLU Press, 2000. 145-56.

### **E. Articles in Journals**

- “Transitional Justice, Termination Policies, and the Politics of Literary Affect in Chrystos’ *Not Vanishing*.” *Canadian Review of American Studies* 47.1 (April 2017): 1-25.
- “Indigenous Feminisms in Canada.” *NORA: Nordic Journal of Feminist and Gender Research* 23.1 (2015): 261-274.
- “The Becoming of Justice: Indigenous Women’s Writing in the Pre-Truth and Reconciliation Period.” *Transitional Justice Review* 1.2 (2013): 97-125. Co-author with Élise Couture-Grondin.
- “The Transposition of Law and Literature in *Delgamuukw* and *Monkey Beach*.” *South Atlantic Quarterly* 110:2 (Spring 2011): 447-463.
- “Indigenous Women and Transnational Feminist Struggle: Theorizing the Politics of Compromise and Care.” *CR: New Centennial Review* 10.1 (2010): 179-93.
- “Theorizing the Politics of Common Ground: J. Edward Chamberlin’s *If This Is Your Land, Where Are Your Stories? Finding Common Ground*.” *Postcolonial Text* 2.3 (2006): 1-6.
- “Concrete Matters: Feminist Cultural Materialism.” *Topia: Canadian Journal of Cultural Studies*. 13 (Spring 2005): 1-19. Co-authored with Tracy Kulba and Mary Elizabeth Leighton.
- “On the Practical ‘Untidiness’ of ‘Always Indigenizing.’” *English Studies in Canada*, 30.1 (June 2004 [2006]): 1-3.
- “‘Essentially Contested’: Law, Literature, Postcoloniality.” *ARIEL: A Review of International English Literature*. 35.1-2 (Spring 2004): 3-7.

## **9. NON-REFEREED PUBLICATIONS**

### **A. Major Invited Contributions (lectures, keynotes, plenaries)**

- “The TRC, Indigenous Feminism, and Storytelling for Reconciliation.” Invited Lecture, Western University, London, ON, November 17, 2016.
- “The TRC, Indigenous Feminism, and Storytelling for Reconciliation.” Plenary, Canadian Association for Medical Education’s Special Interest Group on Aboriginal Health Education Meeting (Université de Montréal, McGill University, Université de Sherbrooke, Université Laval), Montreal, Quebec, April 15, 2016.
- “The ‘Legitimacy Gap’ between Law and Culture.” Plenary, What is Reconciliation? Reflections from Indigenous Scholars. Faculty of Law, Western University, March 9, 2016.
- “How Do We Theorize Local Indigenous Identities?” Keynote, Reading Identity in Context, MacEwan University, Edmonton, AB, February 6-7, 2015.

- “Indigenous Women's Leadership and Decolonizing Feminism.” Keynote Address, Decolonizing Feminism, Bishop’s University, Sherbrooke, QC, November 6, 2014.
- “Reparatory Justice, Human Rights, and Indigenous Feminisms,” Plenary, The Rituals of Human Rights Law, Australian National Univ, Canberra, Australia, June 25-27, 2014.
- “Contesting the Juridical Silencing of Indigenous Women: Beatrice Culleton Masionier’s *In Search of April Raintree*.” Keynote Address, Forum for Indigenous Research Excellence and Institute of Social Transformation Research, University of Wollongong, Wollongong, Australia, Thursday June 19, 2014.
- Eakin Lecture, “Reparatory Justice, Human Rights, and Indigenous Feminism.” Plenary, McGill Institute for the Study of Canada, McGill University, Montreal, Quebec, March 31, 2014.
- “Human Rights and Indigenous Feminisms.” Keynote Address, Postcolonial Studies Reading Group, Western University, London, ON, April 8, 2013.
- “Aboriginal Self-Governance in North America: Dreams and Realities since 1970. Plenary, Canadian Studies Program, University of California, Berkeley, CA, April 28, 2012.
- “Canada’s TRC on Indian Residential Schools.” Plenary, Gender and Transitional Justice, Western University, London, ON, April 25, 2012.
- “Trapped in one of the oldest ways:’ Indigenous Women, Literature, and Law.” Keynote Address, Women and Gender Studies Research Seminar, Women & Gender Studies Institute, University of Toronto, Toronto, ON, March 28, 2012.
- “Trapped in one of the oldest ways:’ Indigenous Women, Literature, and Law.” Keynote Address, FSA Status of Women Committee, University of the Fraser Valley, Abbotsford, B.C., Nov. 22-23, 2011.
- “Gendering the Politics of Tribal Sovereignty: Leslie Marmon Silko’s Ceremony and Santa Clara Pueblo v. Martinez.” Department of English, Washington State University, Pullman, WA, Feb. 17-18, 2011.
- “Law and Literature Intertexts in Delgamuukw and Monkey Beach.” Sovereignty, Indigeneity, and the Law, Africana Research and Studies Centre, Cornell University, Ithaca, N.Y. Oct. 29-30, 2010.
- “Indigenous Issues and Gender.” Teaching Race and Gender beyond Diversity, Dept. of Ethnic Studies and Dept. of Women’s and Gender Studies, University of Oregon, Eugene, O.R. May 6-8, 2010. (workshop organizer and presenter)
- “Santa Clara Pueblo v. Martinez and Indigenous Women’s Rights: Can Gender and Sovereignty Co-Exist?” Law & Society Speaker Series, Faculty of Law, University of British Columbia, Vancouver, B.C. Jan. 11, 2008.
- “Feeling Before the Law.” Closing Plenary, Association for Commonwealth Literature and Language Studies, University of British Columbia, Vancouver, B.C. Aug. 18-22, 2007.
- “Feeling Before the Law: Aboriginal Women and Enfranchisement Claims.” Plenary Presentation, Association for Canadian Studies in German-Speaking Countries, Grainau/Bavaria, Germany. February 16-18, 2007.
- “Aboriginal Women and Cultural Property Rights.” Intersections of Native American Culture, Politics, and Law. University of Oregon, Eugene, OR. February 17-18, 2006.
- “Indigenous Women and Feminism.” Plenary Presentation, 30<sup>th</sup> Anniversary Celebration of Women’s Studies, Simon Fraser University, Vancouver, B.C. February 10, 2006.
- “Native Women, Literature, and Law.” “Canada Days.” Portland State University, Portland, OR. November 2-4, 2005.
- “Notes Towards Establishing a Property Interest in Native Culture.” Law, Culture, Humanities

- Symposium, Carleton University. October 20-22, 2005.
- “Finding ‘Common Ground’ in a Post-‘Tragedy of the Commons’ Era.” Author Meets Critics Plenary Session: J. Edward Chamberlin’s *If This is Your Land, Where Are Your Stories? Finding Common Ground*, Canadian Association of Common Language and Literature Studies, Congress, University of Western Ontario, May, 2005.
- “Native Women and Cultural Property Interests.” Plenary Session: Transnationalism and Aboriginal Women.” Canadian Women’s Studies Association, Congress, University of Western Ontario, May, 2005.
- “Literary Homelands and Legal Agency: Notes Towards Recognizing a Property Interest in Native Women’s Culture.” Moore Distinguished Visiting Lecture Series, Department of English, University of Oregon, May 16-17, 2005.
- “Reconceiving Rights through Relationships and Autonomy: The Lavell/Bedard Cases and Maria Campbell’s *Half-breed*.” American Indian Studies, Department of Ethnic Studies, University of California, Berkeley, April, 2003.
- “The Lavell/Bedard Cases and the Politics of Aboriginal Women’s Identity in Canada.” “Indigenous Women and Feminism Workshop.” Kenyon College, Gambier, OH, September, 2002.

#### **B. Conferences/Workshops Organized**

- “Indigenous Women and Feminism: Culture, Activism, Politics,” University of Alberta, 25-28, 2005. Co-organizer with Shari Hunhdorf, Jean Barman, and Jeanne Perreault.
- “(The) Concrete Matters: Feminist Materialisms Across the Disciplines” Conference, University of Alberta, 5-7 March 1998. Co-organizer with Tracy Kulba, Mary Elizabeth Leighton, Janice Schroeder, and Lisa Ward.

#### **C. Book Reviews and On-Line Publications**

- Rev. of *Native Acts: Law, Recognition, and Cultural Authenticity*, by Joanne Barker. Durham, NC: Duke University Press, 2011; *The Transit of Empire: Indigenous Critiques of Colonialism*, by Jodi Byrd. Minneapolis: University of Minnesota Press, 2011; *Power from the North: Territory, Identity, and the Culture of Hydroelectricity in Quebec*, by Caroline Desbiens. Vancouver: University of British Columbia Press, 2013; *Mark My Words: Native Women Mapping Our Nations*, by Mishuana Goeman. Minneapolis: University of Minnesota Press, 2013; and *Domestic Subjects: Gender, Citizenship, and Law in Native American Literature*, by Beth Piatote. New Haven, CT: Yale University Press, 2013. *Signs: A Journal of Women and Culture* 40.4 (Summer 2015): 987-996.
- Rev. of *Restoring the Balance: First Nations Women, Community, and Culture*, ed. by Gail Guthrie Valaskakis, Madeleine Dion Stout, and Eric Guimond. *University of Toronto Quarterly* 81.3 (Summer 2012): 719-720.
- Rev. of *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing*, by Jo-Ann Episkenew. *University of Toronto Quarterly* 81.3 (Summer 2012): 718-719.
- Rev. of *No Place for Fairness: Indigenous Land Rights and Policy in the Bear Island Case and Beyond*, by David T. McNab. *Canadian Journal of Law & Society* 26.1 (2011): 210-212.
- Rev. of *Listening to Old Woman Speak: Natives and AlterNatives in Canadian Literature*, by Laura Smyth Groening. *University of Toronto Quarterly* 77.1 (Winter 2006): 429-430.
- “Bloodlines, Stories, and Invented Identities.” Rev. of *Native Poetry in Canada: A Contemporary Anthology*, ed. Jeannette C. Armstrong and Lally Grauer, and *Skins*:

*Contemporary Indigenous Writing*, ed. Kateri Akiwenzie-Damm and Josie Douglas. *Canadian Literature* 186 (Fall 2005): 108-110.

“Maria Campbell’s Halfbreed.” *AlbertaViews Magazine*, 2005. 92.

“Indigenous Feminisms.” Special Issue of *WWR Magazine: The Official Magazine of Women Writing and Reading* 1.2 (Fall 2005): 3. Edited and introductory remarks by Cheryl Suzack and Jeanne Perreault. [http://www.crcstudio.org/wwr\\_magazine/mags/IF\\_WWR.pdf](http://www.crcstudio.org/wwr_magazine/mags/IF_WWR.pdf)

## 10. PAPERS PRESENTED AT MEETINGS AND SYMPOSIA

“Historicizing Indigenous Dispossession: Elaine Goodale Eastman, Access Pipelines, and the Denial of Indigenous Rights.” Native American and Indigenous Studies Association, Vancouver, B.C., June 22-24, 2017.

“Best Practices Now: Recruitment and Retention of Faculty Members of Color in an Age of Precarity.” MLA Roundtable Presentation, Philadelphia, PA, January 7, 2017.

“Storytelling and Indigenous Justice.” Truth and Reconciliation Workshop, Woodland Cultural Centre, October 20-21, 2017.

“Storying Memory-Justice.” Sites of Memory: Religion, Multiculturalism, and the Demands of the Past. University of Toronto, September 15-17, 2016.

“Comparative Racialization and Indigenous Studies.” American Studies Association Annual Meeting, Toronto, ON. October 8-11, 2015.

“Legal Narratives as Cultural Texts: Delgamuukw v. British Columbia (1991) and the Contemporary Formation of Oral History Narratives.” Committee on the Literatures of People of Color in the United States and Canada, Modern Language Association Convention, Chicago, Illinois, January 9-12, 2014.

“Indigenous Self-Determination and Human Rights: Theorizing Bella Bella Resistance to the Northern Gateway Pipeline.” Meeting Places/Lieux de rencontre: An International Canadian Studies Conference. St. Mary’s and Mount Allison Universities, Halifax, N.S. and Sackville, N.B., September 18-21, 2013.

“Indigenous Women’s Writing and Transitional Justice Practices.” Association for the Study of Law, Culture, and the Humanities. Birkbeck College, University of London, London, U.K. March 22-23, 2013.

“Transnational Indigenous Justice Practices and Documentary Film.” Association for the Study of Law, Culture, and the Humanities. Texas Wesleyan University School of Law, Fort Worth, TX, March 16-17, 2012.

“Theorizing Transnational Indigenous Gender Justice in Literature and Film.” Modern Language Association Convention, Seattle, WA, January 5-8, 2012.

“Stories of Transnational Indigenous Gender Justice.” Native American Indigenous Studies Association Conference, Department of Native American Studies, University of California, Davis, Sacramento, CA, May 19-21, 2011.

“From *Martinez* to *Deegan*: What is the Status of Indigenous Women’s Rights?” Association for the Study of Law, Culture, and the Humanities, University of Nevada, Las Vegas, NV, March 11-12, 2011.

“The State Goes Traditional: Criminal Violence and Alternative Sentencing in Fiction and Film.” Narrating Crime and Justice in North America Special Session, Modern Language Association Convention, Los Angeles, CA, January 6-9, 2011.

“Outsider Stories, Indigeneity, and Legal Storytelling.” Native American Indigenous Studies Association, University of Arizona, Tucson, AZ, May 20-22, 2010.



- “Case Studies and Practice Advice: Critical Edition of *In Search of April Raintree*,” First Voices, First Texts Colloquium, University of Manitoba, Winnipeg MB, March 26-28, 2010.
- “Outsider Stories, Indigeneity, and Legal Storytelling,” Association for the Study of Law, Culture, and the Humanities, Brown University, March 19-20, 2010.
- “Colonial Honour as Affective Economy,” GEA Brown-Bag Lunch Seminar, University of Toronto, November 26, 2009.
- “Colonial Honour as Affective Economy: Assessing the Meaning of Honour and Duty in an Era of Indigenous Reconciliation,” Canadian Association of Cultural Studies, Montreal, QC, October 23-25, 2009.
- “Storytelling, Consultation, and Aboriginal Communities.” Association for the Study of Law, Culture, and the Humanities. Suffolk University School of Law, Boston, MA, April 3-4, 2009.
- “Comparing Legal Geographies from Canada and the United States: Feminist-Indigenous Reinscriptions of Identity and Place.” Modern Language Association, Chicago, IL. December 27-30, 2007.
- “The Windigo Figure and Indigenous Customary Law.” TransCanada Two: Literature, Institutions, Citizenship. University of Guelph, Guelph, ON. October 11-14, 2007.
- “Native Women and Enfranchisement Policies: Victorian Culture in the Legal Text.” British Association of Victorian Studies, University of Liverpool, U.K. September 7-9, 2006.
- “Stories of Life: Refashioning Aboriginal Health Research through Literary Texts.” Co-presented with Krista Rutledge. Aboriginal Oral Traditions Conference, St. Mary’s University, Halifax, NS, April, 2005.
- “Notes Towards Establishing a Property Interest in Native Culture.” Association for the Study of Law, Culture, and the Humanities, University of Connecticut School of Law, Austin, TX, March, 2005.
- “Crisis Poetics, Domestic Politics: Turf Wars and Literary Insurgency in Chrystos’ *Not Vanishing*.” “Emergency Measures: Political Crisis and Postcolonial Identity,” Association of Canadian College and University Teachers of English, University of Manitoba, May, 2004.
- “Postcolonial Ethics and the Violence of Legal Epistemes: The Case of Leonard Peltier.” “Violence and Ethics,” American Comparative Literature Association, University of Michigan, Ann Arbor, MI, April, 2004.
- “Embracing the ‘Tragic Limit’: Leonard Peltier’s *Prison Writings* as the Failure of ‘Common Meanings,’” Association for the Study of Law, Culture, and the Humanities, University of Connecticut School of Law, Hartford, CT, March, 2004.
- “Current Issues in Aboriginal Literary Scholarship: ‘In the Courtroom.’” Canadian Ethnic Studies Association/Société Canadienne d’Études Ethniques, Banff, AB, October, 2003.
- “Defining the Contours of ‘Indigenous Feminism:’ Winona LaDuke’s Call for Social Justice and Community Reconciliation.” “Auto/Biographical Practices,” Association of Canadian College and University Teachers of English, Halifax, NS, May, 2003.
- “Land Claims/Identity Claims: Reconfiguring the Zay Zah Case and White Earth History in Winona LaDuke’s Last Standing Woman.” “Law & Literature: Comparative Justice,” American Comparative Literature Association, San Marcos, CA, April, 2003.
- “Publish or Perish?: The Appropriation of Native Voice Debate, Aboriginal Literature, and the Politics of Publication Practices in Canada.” History of the Book in Canada/Histoire du livre et de l’imprime au Canada, Open Conference, Volume III, 1918–2000, Vancouver, BC, November, 2003.
- “‘And Justice for All’: Re-reading American Indian Political Sovereignty through Leonard

- Peltier's Prison Writings and Jeannette Armstrong's Slash." "Law and Literature Panel," Association of Canadian College and University Teachers of English, Laval, QC, May, 2003.
- "Memory as Continuance: Louise Erdrich's Construction of History and American Indian Identity in *The Antelope Wife*." First International Society for the Study of American Women Writers Conference, San Antonio, TX, February, 2000.
- "Engendering 'the only good Indian': Native Politics, the White Paper, and Maria Campbell's *Halfbreed*." Association of Canadian College and University Teachers of English Edmonton, AB, May, 2000.
- "Going Public: Feminist Collaboration, Academic Labour, and the Discourse of Public Accountability" (with Tracy Kulba, Mary Elizabeth Leighton, Janice Schroeder, and Lisa Ward). Association of Canadian College and University Teachers of English, Edmonton, AB, May, 2000.
- "Cryptic Negotiations: Writing, Trauma, and Memory in the Poetry of Chrystos." South Atlantic Modern Language Association, Atlanta, GA, November, 1999.
- "Guy Vanderhaeghe's Critique of National Identity and Canadian Indian Policy in *The Englishman's Boy*." Canadian Association for American Studies/Western Literature Association Joint Annual Meeting, Banff, AB, December, 1997.
- "FAS and Cultural Discourse: Who Speaks for Native Women?" "Triennial Commonwealth in Canada Conference," Canadian Association for Commonwealth Literature and Language Studies, Waterloo, ON, November, 1997.

## **D. LIST OF COURSES**

### **11. A. UNDERGRADUATE COURSES**

#### **University of Toronto**

- 2017 English 425: Truth and Reconciliation Literatures (fall/winter)  
 English 355: Global Indigenous Women's Writing (fall)  
 Indigenous Studies 322: Indigenous Narratives of Empowerment (fall)
- 2016 English 254: Indigenous Literatures and Film Adaptations (fall/winter)  
 English 355: Global Indigenous Women's Writing (fall)  
 Indigenous Studies 371: Residential School Narratives from the United States and Canada
- 2015 ENG 425: Truth and Reconciliation Literatures (winter)  
 ENG 355: Global Indigenous Women's Writing (winter)  
 ABS 322: Indigenous Narratives of Empowerment (winter)
- 2013 ENG 425: Truth and Reconciliation Literatures (fall)  
 ENG 355: Global Indigenous Women's Writing (fall)  
 ABS 322: Indigenous Narratives of Empowerment (winter)
- 2012 ENG 254: Indigenous Literatures of North American (fall/winter)  
 ENG 355: Global Indigenous Women's Writing (winter)
- 2011 ABS 496: Indigenous Narratives of Empowerment (winter)
- 2010 ENG 254: Indigenous Literatures of North America (fall/winter)
- 2009 ENG 254: Indigenous Literatures of North America (fall/winter)  
 ABS 201: Introduction to Aboriginal Studies (fall/winter)

#### **McGill University**

2014 CAN 405: Transitional Justice and Indigenous Communities (winter)

### **University of Victoria**

- 2009 English 208: Women's Writing in Global Perspective (winter)  
2008 English 472: Constructions of Gender and Sexuality in Postcolonial Literature (fall)  
English 477: Literature by the First Peoples of Canada and the University States (fall)  
2007 English 461: Introduction to Contemporary Literary Theory (spring)  
2006 English 490: Directed Reading "Aboriginal Literature and Indigenous Pedagogy" (fall)  
English 451: Canadian Ethnic Writing (spring)  
2005 English 490: Directed Reading "Ecocriticism and Indigenous Literatures" (spring)  
English 461: Contemporary Literary Theory (spring)  
English 455: Canadian Literature and Poetry (spring)  
English 451: Canadian Ethnic Writing (fall)  
English 450: Modern Canadian Fiction (fall)

### **University of Alberta**

- 2005 English 309: Aboriginal/Indigenous Literature: Literary Movements (winter)  
2004 English 379: Canadian Literature: Canadian Minority Writing (fall)  
2003 English 490: Women's Genres: Contemporary Aboriginal/Indigenous Women's Writing and the Politics of Location (winter)  
English 207: Native Literatures (fall)  
English 101: Critical Reading and Writing (team-teaching format) (fall/winter)  
2002 English 207: Native Literatures (fall) (winter)  
English 101: Critical Reading and Writing (fall/winter)  
2001 English 101: Critical Reading and Writing (fall/winter)  
1997 English 101: Critical Reading and Writing (fall)

### **University of Calgary**

- 1999 English 385: Contemporary Native North American Fiction (spring)

### **University of Guelph**

- 1996 English 120: Literatures and the Modern World (spring)  
1995 English 120: Literatures and the Modern World (distance education) (winter)  
1994 English 120: Literatures and the Modern World (fall)

## **B. GRADUATE COURSES**

### **University of Toronto**

- 2017 English 5731: Transitional Justice and Indigenous Literatures (spring)  
2016 English 5731: Transitional Justice and Indigenous Literatures (spring)  
2013 English 6554H: Race and Gender in Indigenous Law and Literature (fall)  
2011 English 6842H: The Culture and Politics of Emotion Theory (winter)

### **University of Victoria**

- 2009 CSPT 500/600: The Culture and Politics of Emotion Theory (Interdisciplinary Program in Cultural, Social and Political Thought) (spring)

- 2007 HPS 506: Stories of Life: Voices in Aboriginal Health Research (Centre for Health Promotion Studies, School of Public Health, University of Alberta/University of Victoria, distance delivery) (spring)
- 2006 IGOV 590: Directed Reading: Indigenous Feminisms (Indigenous Governance Program) (fall)
- English 581: Race and Gender in Law and Indigenous Literatures (fall)

### **University of Alberta**

- 2005 HPS 506: Stories of Life: Voices in Aboriginal Health Research (Health Promotion Studies, winter)
- 2004 English 554: Directed Reading: Homosocial Desire in the Novels of Louise Erdrich (fall)
- 2003 English 679: Studies in Twentieth-Century Literature: Race and Gender in Law and Aboriginal/Indigenous Literatures (fall)
- 2002 English 555: Directed Reading: Postcolonial and Cultural Theory (summer)

### **C. GRADUATE SUPERVISIONS**

1. Career Numbers: Master's/Doctoral:  
Completed: [PhD 4; MA 11] In Progress: [PhD 4]

#### **12. A. Doctoral Students** (supervision and committee member)

### **University of Toronto**

- 2016- Julia Boyd, PhD 3, “Flares at Injustice”: Comparative Approaches to Literary Analysis and Curriculum Application for Nonviolent Social Justice in the Works of Contemporary Writer-Activists, 1962-2011 (supervisor)
- 2016- Ashley Morford, PhD 3, De-Firsting Official Maps, Re-claiming Indigenous Landscapes: Pauline Johnson’s Legends of Vancouver and Kent Monkman’s The Triumph of Mischief (supervisor)
- 2014- Katherine Shwetz, PhD 4, (committee member)
- 2014- Christina Turner, PhD 4, (committee member)

### **Supervisions Completed**

- 2017- Allison Crawford, PhD 8, Where Sickness Comes From <σ<σ αΡΛ<<: Reading and Unsettling Medicine in the Canadian Arctic (committee member)
- 2017- Michael A. Donnelly, PhD 5, The Jurisprudence of Genre: Utopian Literature, Human Rights, and the Rhetorical Force of International Law (1880-2015) (committee member)
- 2016- Arie Molema, “Errors of Comission: Canada’s Legacy of Indian Residential Schools” (Ph.D., Anthropology, University of Toronto, April) (extra-departmental)
- 2012 Anna Mongibello, (Cultural and Postcolonial Studies in the Anglophone Countries, University of Naples L'Orientale, Italy) (under the auspices of the International Council for Canadian Studies) (May-September)
- 2011 L. Rodenburg, “Spiral Reading Strategies: (Re)citing Maori and Aboriginal Stories in Relation to the Nation” (Ph.D., English, University of Otago, April)
- 2010 Allison Hargreaves, “Violence Against Indigenous Women: Literature, Activism, Resistance” (Ph.D., English, University of Western Ontario, Sept. 2010)

### **University of Victoria**

- 2009 B. Pitawanakwat, “Anishinaabemodaa Pane Oodanang: A Qualitative Study of Anishinaabe Language Revitalization as Self-Determination” (Interdisciplinary, University of Victoria) (committee member)

**B. Masters Students** (supervision and committee member)

**University of Victoria**

- 2010 R. Ross, “Deyenz Lhuy Belh Nandlagh: A Story of Transformation” (IGOV, University of Victoria, committee member, Thesis) (comp. 2010)
- 2009 T. McGuire-Adams, “Ogichitaakwe Regeneration” (IGOV, University of Victoria, Co-supervisor, Governance Project) (comp. 2009)
- M. Jensen, “Understanding Dakká Tlingit and Tagish Kwáan Values within the Family Act” (IGOV, University of Victoria, Co-supervisor, Thesis) (comp. 2009)
- 2008 S. Robinson, “Lyackson Si'em and Uy'Sqwalluwun” (IGOV, University of Victoria, Community Governance Project, Supervisor) (comp. 2008)
- L. Quirt, “The Universe and My Brain in a Jar: Canadians, Universities, and Indigenous Peoples” (IGOV, University of Victoria, Thesis, 2<sup>nd</sup> reader) (comp. 2008)
- 2007 J. Makokis, “Essentializing the Spiritual Fire: Nehiyaw Iskwewak and Self-Determination” (IGOV, University of Victoria, Thesis, Supervisor) (comp. 2007)
- D. Buchin, “Musqueam First Nation and the B.C. Treaty Process” (IGOV, University of Victoria, Community Governance Project, Co-supervisor) (comp. 2007)
- A. Correia, “Re-recognizing Patricia Williams: Identity and Sacrifice in The Alchemy of Race and Rights” (English, University of Victoria, Project, Supervisor) (comp. 2007)
- 2006 K. Wellburn, “The Need for an End: Redemptive Rhetoric as Critical Violence in The Double Hook” (English, University of Victoria, Project) (comp. 2006)
- J. Cochrane, “Writing Postcolonial Scotland: Images of the Subaltern in James Kelman’s How Late It Was, How Late” (English, University of Victoria, Project, 1<sup>st</sup> reader) (comp. 2006)

**University of Alberta**

- 2004 C. Kurata, “Colonial Projects and Colonized Targets: Terrains of Agency in D’Arcy McNickle’s The Surrounded and the General Allotment Act” (English, University of Alberta, Project) (supervisor)
- 2003 P. Manning, “The Attempts of Discourse to Secure its Object” (English, University of Alberta, Project) (comp. 2003)
- M. Balen, “‘Come Out, Come Out, Wherever You Are!’: Playful Masculinity in Shyam Selvadurai’s Funny Boy” (English, University of Alberta, Project, 1<sup>st</sup> reader) (supervisor)

**Masters Students** (external examiner)

**University of Victoria**

- 2008 L. Smith, “A Preliminary Look at the Tsilhqut’ in Cultural Term ‘Niminh’” (M.A., Linguistics)
- 2007 S. Hunt, “Trans/formative Identities: Narrations of Decolonization in Mixed-Race and Transgender Lives” (M.A., Interdisciplinary Studies)
- A. Poulette, “Yohahí:yo Yakothahol’u: She Has Found a Good Path: A Discussion of Commitment to Onyota’a:ka Language Revitalization” (M.A., IGOV)
- J. Price “Tukisivalliaqtakka: The Things I Have Now Begun to Understand: Inuit

- Governance, Nunavut and the Kitchen Consultation Model” (M.A., IGOV)
- 2006 V. Watts, “Towards Anishnaabe Governance and Accountability: Reawakening our Relationships and Sacred Bimaadiziwin” (M.A., IGOV) (proxy examiner)
- 2004 J. Power, “First Impressions: Resistance and Reconstruction in the Poetry of Emily Pauline Johnson, Jeannette Armstrong, and Beth Cuthand” (M.A., English, Lakehead University)

### **C. Undergraduate Research Supervisions**

- 2017 Carol Drumm, “The Applicability of Transitional Justice Models to Canadian Aboriginal Communities,” Trinity Comprehensive Paper Program, Trinity College, University of Toronto (2 years)
- 2013 Julia Boyd (for “Gender Counterfactuals in Justice Thurgood Marshall’s Indian Law Cases) (research assistant)

### **E. ADMINISTRATIVE POSITIONS**

#### **University of Toronto**

- 2017 UTM, Indigenous Digital Arts and Performance Search Committee (member)  
Staff-Student Relations Committee, Department of English  
Arts & Science Council, Faculty of Arts and Science, Department of English (rep)  
Calendar and Curriculum Committee (member)
- 2016 Advisory Committee, Appointment of Chair, Department of English, Faculty of Arts and Science  
Staff-Student Relations Committee, Department of English  
Arts & Science Council, Department of English (rep)  
M.A. Graduate Admissions Committee, Department of English (winter)  
Calendar and Curriculum Committee (member)
- 2015 M.A. Graduate Admissions Committee, Department of English (winter)
- 2013 Research Advisory/SSHRC Review Committee (fall)
- 2012-13 Advisory Committee for the Search: Chair, Department of English  
Aboriginal Literature Search Committee, Department of English  
Planning Committee, Department of English
- 2011-2012 Web and Special Events Committee, Department of English  
Curriculum and Calendar Committee, Department of English
- 2010-11 Staff-Student Relations Committee, Department of English, University of Toronto  
Curriculum and Calendar Committee, Department of English
- 2009-10 Steering Committee Member, Initiatives on Indigenous Governance

#### **University of Victoria**

- 2007-09 Faculty Association, Equity Committee
- 2007-09 Academic Women’s Caucus, Steering Committee
- 2007 Tier 2 Canada Research Chair, Indigenous Governance Program, Faculty of Human and Social Development, Search Committee
- 2006-07 Indigenous Studies Minor Program Director, Faculty of Humanities, Search
- 2006-07 Chair, Equity Committee, Department of English
- 2006-07 Hiring Committee, Member (5 positions, 4 tenure-track), Department of English

2006-07 Chair, Postcolonial Area Committee, Department of English  
2006-07 Library Committee (Postcolonial), Department of English  
2006, 07-08 Graduate Committee, Department of English  
2005-07 Literatures of the West Coast Committee, Department of English  
2005-06 Canadian Area Committee, Department of English  
2005-06 Visiting Speakers Committee, Department of English

### **University of Alberta**

2003-05 Co-chair, Training Advisory Group, Alberta Aboriginal Capacity and Developmental Research Environments (ACADRE) Network, University of Alberta, Canadian Institute of Health Research  
2004-05 Chair, Equity Committee, Department of English  
2002-04 Equity Committee, Department of English  
2002-03 Education Advisory Group, Alberta ACADRE Network, University of Alberta, Canadian Institute of Health Research  
2001-02 University of Alberta Aboriginal Advisory Council  
2001-02 First Year Aboriginal Writing Course Committee, Department of English

## **F. OTHER RELEVANT INFORMATION**

### **A. Manuscript Review**

*Native American and Indigenous Studies Journal*, Routledge, UK, Book Proposal, *Australian Journal of Human Rights*, *International Journal of Circumpolar Health*, *Liverpool Law Review*, *Contemporary Women's Writing*, *Human Rights Review*, *Frontiers*, *Annals of the Association of American Geographers*, *Journal of Canadian Studies*, *Global Social Justice Journal*, *Publication of the Modern Language Association*, *Journal of Transnational American Studies*, University of British Columbia Press, University of Toronto Press, *Canadian Literature*, *English Studies in Canada*, University of Minnesota Press, *Atlantis*, *British Journal of Canadian Studies*, State University of New York Press, *Mosaic*, *International Journal of Canadian Studies*, *Canadian Women's Studies Association*, *ARIEL*, *Canadian Journal of Native Education*, *Journal of Canadian Studies*, *Postcolonial Text*, Oxford University Press

Grant Review: Social Sciences and Research Council of Canada, Application Referee, 2017, 2016, 2013, 2007

Assessor for Tenure and Promotion: York University, 2016; Queen's University, 2010

### **B. Other Community and University Service**

International Development Studies Students' Association, IDSSA Case Competition Judge, Saturday March 18, 2017, University of Toronto Scarborough, Toronto, ON.

Book Club Moderator, "Redeemer Reads," Church of the Redeemer, February 9, 2017. Toronto, ON.

Volunteer, Indigenous Issues Working Group, Church of the Redeemer, Toronto, ON.

2007 – "Indigenous Voices and Reconciliation Film Series:" Aboriginal Issues Working Group—Church of the Redeemer and the University of Toronto, English and Indigenous Studies—Present *Finding Dawn*, *Two Worlds Colliding*, and *Angry Inuk*.

2016 – “How Does Art Express Grief, Justice, and Reconciliation?” Documentary Screening of Patricio Guzman’s *Nostalgia for the Light*, June 6<sup>th</sup> & 7<sup>th</sup>, 2016, Media Commons, Robarts Library, University of Toronto. <http://www.theredeemer.ca/PDFs/Documentary%20Poster.pdf>

Peer Mentorship: “Talking to Your Profs,” First in the Family Fridays, Mentorship & Peer Programs, University of Toronto, March 4, 2016.

Student Lecture: “Human Rights and Indigenous Women’s Issues.” Panel on Indigenous Governance, Association of Political Science Students, University of Toronto, November 24, 2015.

Public Lecture: “Reparatory Justice, Human Rights, and Indigenous Feminisms.” Hay Festival, Xalapa, Mexico, October 2-6, 2014.

Women’s Committee Member, Canadian Association of University Teachers, 2007-10.

Public Lecture, “Indigenous Storytelling.” Church of the Redeemer Youth Group Presentation, Sunday April 11, 2015, Toronto, ON.

### **C. Professional Associations**

American Studies Association  
Law & Society Association  
Modern Language Association  
Native American Indigenous Studies Association